



JACK MIFFLIN

Award-winning wildlife filmmaker, editor and cinematographer recognised by Jackson Wild, the American Society of Cinematographers and the United Nations. With experience in broadcast television, short films, Youtube documentaries and social media videos.

Experience

Director, Cinematographer and Editor

Marmots on Toast | Funded by National Geographic | Sponsored by RED | 2023

Short impact film on the conflict of feeding wildlife. Shot on RED V-RAPTOR and KOMODO, Edited in Premiere Pro, Graded in Davinci Resolve.

Junior Producer

FOUR PAWS | January 2022 to Present

In charge of producing content for 13 global animal sanctuaries. Producing documentaries for YouTube, highlighting animal rescues from hostile environments, global fundraising and promotional videos. Also creating engaging Instagram reels, producing fast paced content. Organising international shoots and logistics. On-location filming, Sony FX6. Daily use of Premiere Pro, After Effects, Audition.

Director, Cinematographer and Editor

Beavers About Town | Independent Film | 2022

10 minute multi award-winning documentary exploring urban beavers in Vienna. Infrared, timelapse, underwater, long lens. Edited in Premiere Pro.

Camera Assistant and Additional Photography

Wild Vienna | September 2021 to August 2023

Assisting camerawoman Yaz Ellis and supplying additional photography on wildlife programme, Wild Vienna for Terra Mater Studios.

Cinematographer and Editor

Wake Up & Smell the Flowers | Independent Film | 2021

Short film about endangered European Ground Squirrels, edited in Premiere Pro.

Video Editor

FOUR PAWS - November 2020 to January 2022

Editing fast-paced viral videos of animals in sanctuaries, rescues, and awareness videos for Facebook, Instagram and Youtube - with videos reaching up to 5 million views. Daily use of Premiere Pro, After Effects.

Assistant Editor

Save My Child | Channel 4 | Curve Media | 2019

Created and assembled stories and sequences in Premiere Pro for the offline edit. Ingesting and logging rushes. Assisted the offline editor throughout, finishing and transition to AVID for online edit.

Technical Operator

Picture Shop Bristol (Post-Production) | July 2019 to August 2020

Assisting multiple editors for broadcast television with different AVID post-production workflows. DIT responsibilities, ingesting rushes, quality control checks and file delivery to specific technical guidelines. Broadcasters including BBC, Channel 4, RedBull and NETFLIX.

Office Assistant

Picture Shop Bristol (Post-Production) | February 2019 to July 2019

Runner with multiple general office tasks, including receptionist, drive drops and looking after clients.



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Vienna, Austria

Key Skills

- BA Marine and Natural History Photography - First Class degree (2015 - 2018)
- Self-shooting filmmaker
- Research - finding stories, locations and characters
- Organising foreign shoots

Post-Production

- Expert in Adobe Premiere Pro and AVID workflows
- Confident in Davinci Resolve
- Adobe After Effects, Audition
- DIT

Camera and Kit Experience

- Long Lens - CN20
- Marco - LAOWA Probe
- RED, Sony, Canon,
- DJI Drones, Gimbal, Timelapse
- Audio - shotgun, LAV, raw audio
- Underwater camera operator
- PADI rescue diver
- Driving licence - Class B
- Emergency First Response

Awards

Jackson Wild Media Awards 2022 | Winner - Cinematography Short-Form

Wildscreen x National Geographic 2022 | Winner - Wild Pitch

United Nations World Wildlife Day 2022 | Winner - Micro-Movie

Jackson Wild Media Awards 2021 | Finalist - Micro-Movie

Innsbruck Nature Film Festival 2020 | Winner - Young Talents